

MAY 17 1922

©CIL 17887C SCREEN SNAPSHOTS

1. PICTURES THE PUBLIC NEVER SEES

Glimpses behind the scenes in a studio are often as amusing as those the camera catches. The Lasky Hollywood studio gang formed an orchestra and practises every lunch hour in a way that would be a riot in any film.

Wallace Reid is an expert on the "traps".
Theodore Roberts loves jazz.
Cecile de Mille knows music when he hears it.
Gus Edwards happened to drop in and made the piano talk.
Lila Lee tells Betty Compson of her days in front of the footlights.
"Remember" -- I was called 'Cuddles' in Gus Edwards' revue -- my first stage experience."
Colleen Moore didn't even stop to take off her make-up.
Thomas Meighan and Tom Forman think as a drummer actor.

2. A FAVORITE EVERYWHERE.

Here's a chap who must have been borne under the sign of the dog-star, judging by the way he's leaped into stardom in films.
His name is Pal -- it just suits him.
His special friend--little Fay McKenzie, also a star.
A one dog-power motor.
Something's coming off!
April Morn.
"Pal -- come wash my back!"

3. FROM STAGE TO SCREEN

Guy Bates Post established his permanent home in California in order to devote his future time to the screen.
No more eating food on trains. He's going to grow his own meals now.
His wife, formerly known as Adele Ritchie, a musical comedy favorite.
"Guy, dear, will you drive me to town?"
"I ought to stay here -- these turnips are due to come up today and I wanted to satch 'em."
Gloom.
"Engines are like men - they're great starters but they hate to finish."
"There's the Joneses in their new limousine."

4. A LITTLE HAIR MAKES A BIG DIFFERENCE.
If you don't believe it -- here's Charlie Chaplin minus this third eyebrow --
And here's Doug. Fairbanks before his hair-raising stunts effected his upper lip.
He was just as active without it.

5. EAT, DRINK, AND BE MERRY
The chap who said that said "a mouthful"--when there is something to eat and drink. But Gloria Swanson and her company prove that there are times when it's not so easy.
Rehearsing a banquet scene.
You notice there's no food -- if they fed 'em now, the players couldn't eat when the actual scene is "shot."
Even foodless food tasted good with Gloria there.
"A toast."
"A piece of toast would be mighty welcome right now."

6. SUNDAY WITH THE STARS (New Home Border)
Both Norma and Constance Talmadge believe in the simple life and whenever they can escape the studio grind can be found at Norma's beautiful home.

7. HOW IT'S DONE.
Don't sit and watch a screen athletic and say "Gee, wish I could do that."
You can, says Herbert Rawlinson, if you're willing to get up early and exercise.
One good turn deserves another.
This is guaranteed to bring a 42 waist-line down to a 22.
He's got a winning wallop. e

8. IT MUST BE GREAT TO BE A STAR (Studio border)
No riding in crowded trolleys or hanging onto subway straps for this star -- he arrives at his studio in style.
Meet Sunshine Sammy -- he may lack a little in height but he makes it up in dignity.
Scenes and players must wait for him.
"Ah, there, m'dear -- and how are you?"
But
"Hey -- what's the idea -- who d'ya think you are? -- hustle now."

THE END.

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